

CASTING PREFERENCE FORM

YOU **MUST** COMPLETE THIS **AND** THE ATTACHED FORMS AFTER YOUR AUDITIONS AND RETURN IT TO THE AUDITION COORDINATOR. IF WE DO NOT HAVE YOUR FORM, YOU WILL NOT BE CONSIDERED FOR ANY ROLE.

NAME _____

PHONE (h) _____ (w) _____ (cell) _____

ADDRESS: _____

E-MAIL ADDRESS _____

LIST DATES UNAVAILABLE FOR REHEARSALS (i.e. vacations, job related travel, work):

INSTRUCTIONS:

1. Put a check in the blank next to each show for which you auditioned.
2. Put a check in the blank next to the role(s) you would accept OR if you are willing to accept any role in that show, check that corresponding blank.
3. On the line next to each of the roles you have checked, rank the roles you would accept, in order of your preference (1, being the first choice, 2, second choice, etc.(including any blanks marked as “will accept any role” etc.)
4. The auditioner’s role preference or rank is given priority; so please rank both your productions and your role choices.

See sample attached

SAMPLE SAMPLE SAMPLE SAMPLE

PRODUCTION #1

___ INCORRUPTIBLE

<input type="checkbox"/> /___ Charles	Age 50-75	<input type="checkbox"/> /___ Peasant Woman	Age 45-60
<input type="checkbox"/> /___ Brother Martin	Age 45-70	<input type="checkbox"/> /___ Jack	Age 25-45
<input type="checkbox"/> /___ Brother Olf	Age 30-50	<input type="checkbox"/> /___ Marie	Age 25-40
<input type="checkbox"/> /___ Brother Felix	Age 25-45	<input type="checkbox"/> /___ Agatha	Age 50-70

___ Will accept any role ___ Will accept only a small role ___ Will accept ONLY the checked role

PRODUCTION #2

___ SYLVIA

<input type="checkbox"/> /___ Sylvia	Any age
<input type="checkbox"/> /___ Greg	50's
<input type="checkbox"/> /___ Kate	40-50
<input type="checkbox"/> /___ Tom, Phyllis, Leslie	

___ Will accept any role ___ Will accept only a small role ___ Will accept ONLY the checked role

PRODUCTION #3

___ GUYS AND DOLLS

<input type="checkbox"/> /___ Adelaide / Mezzo-Soprano or Alto	<u>Speaking Parts</u>
<input type="checkbox"/> /___ Sarah Brown / Soprano or Mezzo-Soprano	<input type="checkbox"/> /___ Brannigan
<input type="checkbox"/> /___ Sky Masterson / Tenor or Baritone	<input type="checkbox"/> /___ Hot Box Master of Ceremonies
<input type="checkbox"/> /___ Nathan Detroit / Tenor or Baritone	<input type="checkbox"/> /___ Waiter
<input type="checkbox"/> /___ Nicely Nicely / Tenor or Baritone	<input type="checkbox"/> /___ General Cartwright
<input type="checkbox"/> /___ Arvide / Tenor or Baritone	<input type="checkbox"/> /___ Mission band, 3 band players
<input type="checkbox"/> /___ Benny / Tenor or Baritone	<input type="checkbox"/> /___ Big Julie
<input type="checkbox"/> /___ Rusty / Tenor or Baritone	<input type="checkbox"/> /___ Harry the Horse
	<input type="checkbox"/> /___ Angie the Ox
	<input type="checkbox"/> /___ 4 Other Gamblers, some singers
	<input type="checkbox"/> /___ 6 Walk-on Extras, need to sing

___ Will accept any role ___ Will accept only a small role ___ Will accept ONLY the checked role

PRODUCTION #4

___ DEATHTRAP

<input type="checkbox"/> /___ Sidney Bruhl	Age 40-60
<input type="checkbox"/> /___ Myra Bruhl	Age 30-60
<input type="checkbox"/> /___ Clifford Anderson	Age 25-35
<input type="checkbox"/> /___ Helga Ten Dorp	Age 25-60
<input type="checkbox"/> /___ Porter Milgrim	Age 30-70

___ Will accept any role ___ Will accept only a small role ___ Will accept ONLY the checked role

___ Willing to be in more than one show (1st & 3rd) (2nd & 4th) (1st & 4th)

___ Will be in only one production per season

PLEASE RANK EACH SHOW AS YOUR FIRST, SECOND, THIRD AND FOURTH CHOICE IN THE SPACE LOACTED IN FRONT OF THE NAME OF THE SHOW.