

4th PRODUCTION



A Thriller in Two Acts - By Ira Levin

Directed by Michael Edwards / Produced by Tom O'Neil

The Story: The basic premise is: How far will someone go to have a hit play? In this story, everyone has hidden motives. We have murder and treachery and it almost seems as if our characters are infected with an incurable obsession to not only possess the story of 'the perfect murder', but to live it. Ira Levin gives us twists and turns, double-entendres, clues and red-herrings. The actors' challenge in this thriller is to play to each other as well as the audience in order to make the surprises real and unexpected.

For more information about *Deathtrap*, go to: <http://www.believesailing.com/deathtrap/deathtrap.html>

	Selection	Name	Age	Size of Role	Description
Characters:	___/___	Sidney Bruhl	40-60	Large, almost every page	Playwright with a fading career. Thinks he's the smartest man in the room and needs people to know it. Very physical role including fighting with Clifford.
	___/___	Myra Bruhl	30-60	Medium, first act only	Wife of Sidney. Is rich, has health problems, is sweet and skittish.
	___/___	Clifford Anderson	25-35	Large, both acts	College-type, smart and the master schemer – a secret the actor must hold until the very end. Very physical role including fighting with Sidney, falling on floor and down stairs.
	___/___	Helga Ten Dorp	25-60	Small but played BIG, both acts	World famous psychic from Holland. Has an accent.
	___/___	Porter Milgrim	30-70	Small, both acts	Lawyer friend of Sidney

Dates:
Read Through: January, 13, 2010
Rehearsal Start: March 8, 2010
Show Dates: May 6, 7, 8, 13, 14, 15, 16 (matinee), 20, 21, 22

Special Note: Actors must commit to being off-book by the March 15th rehearsal.

___ Will accept any role ___ Will accept only a small role ___ Will accept ONLY the checked role