

FREQUENTLY ASKED QUESTIONS

What happens if I cannot make a show night?

If you know there will be show nights that you will not be able to do, then do not audition for that play. If something comes up after you have been cast, but prior to opening, see the director immediately so that director can determine best resolution. If some emergency occurs during the run of the show (medical, death in the family, etc.), most likely the affected show(s) would be cancelled.

Do I have to purchase costumes?

No

Can I get a script in advance?

To get an advance script for *Incorruptible* or *Sylvia*, contact Loretta (gm@marathontheater.org). For a *Deathtrap* script, contact Michael Edwards (believesailing@yahoo.com). *Guys and Dolls* scripts are not available before auditions, but photocopied excerpts are available from Loretta (gm@marathontheater.org) starting September 8th. *Guys and Dolls* music will be available August 1st. All singers are encouraged, but not required, to be familiar with the music.

What is the time commitment (rehearsal + performance) for a production?

The time commitments for a cast member are as follows: *Incorruptible*: 12 weeks; *Sylvia*: approximately 12 weeks; *Guys and Dolls*: 15 weeks if you're a principal, otherwise 13 weeks; and *Deathtrap* is 11 weeks. If you are a member of a show's production team (stage, lights, sound, etc) your time commitment could be 4 weeks or less depending on your responsibilities.

How should I prepare for auditions?

Try to Relax. Everyone, even the most experienced actors, is nervous and apprehensive before an audition. If you are interested in any part in any show, you might practice sight reading out loud before a mirror to improve your facial/word pronunciations. If you are interested in a particular part, see if the script is available and read those parts preferably aloud. If you are auditioning for a part in the musical, prepare a 1-2 minute song you can sing a cappella or with music you bring and provide. You do not have to sing a song from the musical, though you may if you choose.

Should I plan on attending both days?

You need not attend both days of Auditions, but you may do so if you want to. If you audition for more than one show, you will get the opportunity each day to audition for all shows. You are also free to watch on the first day and then audition the second. Attending both days will not improve your chances of being cast in the part you want.

What if I can't make all the rehearsals?

If you can't make all the rehearsals due to work schedule, planned trip or some other problem, let the director know in advance – the sooner the better. Usually she/he can adjust the schedule so that rehearsals go smoothly and everyone gets the rehearsal time they need.

Do I need any experience at all?

You absolutely do not need any experience to take part in shows at MCT. All you need is a willingness to participate; we will help you as much as we can to bring out your “star” qualities. We welcome newcomers.

May I bring a friend with me to auditions even if they are not auditioning?

Absolutely.

Why do I have to become a member?

Our insurance policy requires that everyone who performs on our stage is a member. Membership also includes the opportunity to attend any of our dance classes for free, entitles you to attend our quarterly membership meetings, vote on membership issues, adds you to our frequent email updates and allows you to volunteer in various capacities.

For more information about MCT, contact gm@marathontheater.org, visit our website at www.marathontheater.org or call the business office at 305-743-0408.

THANK YOU AND GOOD LUCK!