

INCORRUPTIBLE

Director: Marilyn Tempest

Producer: Riet Steinmetz

SYNOPSIS:

It is not the best of times for the rag-tag group of monks in a 13th century French monastery at Priseaux. The river flooded again, and the economy is in shambles. The abbey's patron saint hasn't produced a paying pilgrim or a miracle in 13 years. Where have the tourists gone? The destitute monks feel their faith slipping away until they cross paths with a cunning, one-eyed minstrel, who shows them an outrageous new way to fill their empty coffers and pay old debts.

CHARACTERS:

CHARLES, abbot of Priseaux	Hard-working, serious, religious man, hiding from his past; wants nothing more than to help the poor and helpless - Age 50 to 75.
BROTHER MARTIN	Very take-charge person. Runs the monastery; his second-in-command, cynical as a result of bad times, no pilgrims and no recognition from Rome; has ambition but faith is faltering Age 45 to 70.
BROTHER OLF, a novice	Does a lot of the menial labor; faithful and true although not the sharpest knife in the drawer Age 30 to 50.
BROTHER FELIX, a novice	Smart young brother filled with energy and enthusiasm; anxious to make up for past sins; unsure about celibacy requirement, but is trying to be the best brother he can be Age 25 to 45.
PEASANT WOMAN, from the village	Has street smarts; makes a franc anyway she can including pimping her own daughter; comes to church when she needs something Age 45 to 60

JACK, a one-eyed minstrel	A wanderer looking for something; gets by with as few strings attached as possible; hopes to have his own bake shop one day; meanwhile he does what he does while looking for the big break Age 25 to 45.
MARIE, his wife of sorts	Daughter of the peasant woman; does some dancing and singing to assist with the minstrel's act; has been around the block but is still attractive and looking for a better life. Age 25 to 40
AGATHA, abbess of Bernay	Sister of Charles; head of a nearby convent; harsh disposition; authoritarian nature; no tact; no humility; no compassion Age 50 to 70.

SCHEDULE:

1. Rehearsals 4 nites per week starting Sept.15th.
2. Dress Rehearsal Nov. 11th.
3. Performances Nov. 12, 13, 14, 19, 20, 21, 27, 28, 29 (matinee), Dec. 3, 4, 5.