

# *Sylvia*

by A. R. Gurney

Performances are: Jan 7,8,9, 14,15,16,17 (Matinee), 21,22,23, 28,29,30.

Director: Alicia Merel

Producer: Bob Rowand

## Synopsis:

Empty nesters, Greg and Kate, have moved back to the City from the suburbs. Kate's career as an English teacher is taking off while Greg's career as a financial trader is winding down. One day Greg brings home a dog he found in the park. She has no identification except a tag with her name, "Sylvia". Street-smart Sylvia offers Greg an escape from the frustrations of his job, but to Kate, she is a rival for his affection. Greg begins spending more and more time with Sylvia; meanwhile Kate dislikes her more and more and wants her out of the house. The marriage is in serious jeopardy until Greg and Kate learn to compromise and resolve their relationships with each other and with Sylvia.

Rehearsals will begin with a read through in late October, and then will be conducted from Oct. 26 until opening. There are several holidays that fall within this rehearsal period, we will discuss specific schedules around the holidays when the play is cast.

## Characters

\_\_\_/\_\_\_ Sylvia, any age, a dog (played by a person), must be able to move with agility.

\_\_\_/\_\_\_ Greg, 50's,

\_\_\_/\_\_\_ Kate, 40's-50's

\_\_\_/\_\_\_ Tom, Phyllis, Leslie The author wrote the script for these 3 roles to be played by one person. Tom is a man Greg meets in the dog park, Phyllis is an old friend of Kate's and Leslie is an androgynous marriage counselor. This part can be a real challenge for any actor or actress!

Please indicate if you have specific plans to be away during the Thanksgiving or Christmas holiday period.